Clay Geerdes comix world

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Google WAUHEMER-(GOO'GL'WÖRMUR), N. [pl.-WAURMI], 1 A small, green weed with spleen shaped leaves. Used as a hallucinogenic by Shmokie-lopi tribe of Australian Aborigines. 2. A duch undergarment worn by pregnant women. 3. A narrow strip of water connected on both sides by coral reefs, esp. off the coast of Kalamazoo. 4. A word consisting of a long first syllable followed by a short second syllable and finally two medium sized syllables and a snarfk.

(Definitions by Ken Pastore, Deptford, N.J.)

COMIX WORLD 56. Copyright by Clay Geerdes, Box 507, Cotati, Ca 94928. September 15, 1976. World Rights Reserved. Subs: $3.50 for 12. $6.50 a year. All back issues to date $10. Logo by Jim McQuade, author of Misty. Someone mentioned my weird lay-outs in CFR; many issues of CW are designed to be folded into eight-pagers. Some like them, others don't. I do & will probably do more of them as the impulse leads me.* Expect MOTHER'S OATS 3 by Sheridan and Schrier from The Rip Off Press in early October. The Willy Murphy memorial comic will be FLAMED-OUT FUNNIES 2 and ROP will publish that one, too.* DYNAMITE DAMSELS is Roberta Gregory's first solo comic. A contributor to WIMMENS COMIX, her work appears regularly in COBBLESTONE ($5 a year from Fragments West, P. O. Box 1128, Los Alamitos, Cal 90720). In her intro, Ms Gregory says: "'Superdyke' and 'Liberatia' are fantasies-but the others are based on true-life experiences- of myself and women I've known-Some have been fictionalized a bit-and some like 'Class consciousness I & II have been lifted verbatim from what really happened-An' of course the people are inspired by women who really exist." DYNAMITE DAMSELS is a gay separatist comic in which all men are cast as ridiculous villains, a feminist polemic which ought to show the male reader how women live with one another (that group of women who identify themselves as feminists). $1.35 from Roberta Gregory, POBx 4192 Long Beach, Ca 90804. Mail welcome.*

Warner Brothers has published an item that ought to tittilate all those who are sensitive to male chauvinism and sexism and things like that. It's Robert Ripley's Believe It Or Not Book of Women. ($1.75 pp from Dept PAA, 75 Rockefeller Plaza, NY 10019). Item: "The First Ponytail Hairdo. Empress Livia of Rome. Braided her hair into a ponytail in 38 B.C.-Her coiffure was copied throughout the Roman world. The comment: "Men are generally conservative; they like things to stay the way they are. Women are notoriously fickle. So it's a matter of opinion whether the atrocities perpetuated upon the female figure over the years were the work of sadistic men or masochistic women." I wonder what Superdyke would have to say about stuff like that.* In Adam Gottleib's THE PLEASURES OF COCAINE ($5.50 from Last Gasp, P. O. Box 212, Berkeley, Ca 94704), there are 20 illos by Larry Todd, one of which is in the lefthand corner of this CW. It's a concise book that gives you the facts on a widely used and abused drug.* Phil Yeh has collected together all of his Cazco strips and published a 48-paged comic book which he calls "a graphic album for dreamers of all ages." $1.85 pp from him at the Cobblestone address listed above. Nice book. I liked it.

John Stewart says "Underground Comix are Dead!" on the cover of COMIX TRIP 1, but the innards sure smack of the early days of Yellow Dog and Gothic Blimpworks. I guess we're all kind of hanging fire and waiting to see what the seventies amount to. The sixties seemed to be as clear as Owsley's acid, but this Fordian decade is pretty murky around the edges. Glossy dope mags are eating up underground art. How's that Trina's lulu on the cover of HIGH TIMES ar Peter Bramley doing a coke strip for the latest HT imitation, RUSH. In England, Psychedelic comix are just coming into their own. BRAIN STORM COMIX 2 is out, looking like a stoned version of Doc Strange. The heroine is Amanita Muscaria (who sounds a lot like a mushroom some of you may have eaten during your experimental days). Let me say this: Bryan Talbot's "From Here to Infinity" is one damned fine comic story any collector worth his salt is going to want a couple of both issues of BRAIN STO in his stash. $1.75 each pp from Alchemy Publications, 253 Portobello Rd, London W11 1LR, England. Send an age statement f every ug you order.* From Canada comes t first issue of LONDON LIFE, comics by Dou Rogers, Roger Baker, Chuck Gammage, Mike Hannay, Mike Neiderman, Rick Saliba, and Jimmy Neuschwanstein. Art ranges from ar

WELL, I'M NOT DOING ANYTHING AT THE MOMENT.. GRUNT! IT'S A LITTLE HEAVY BUT NOT TOO BAD...
FAR OUT! WE'LL SHOW THOSE GUYS!
SOME OF OUR SISTERS JUST HAVEN'T DEVELOPED ALL THEIR WOMAN-ENERGY YET.. SO LONG, BOYS!
FROM SUPER-DYKE
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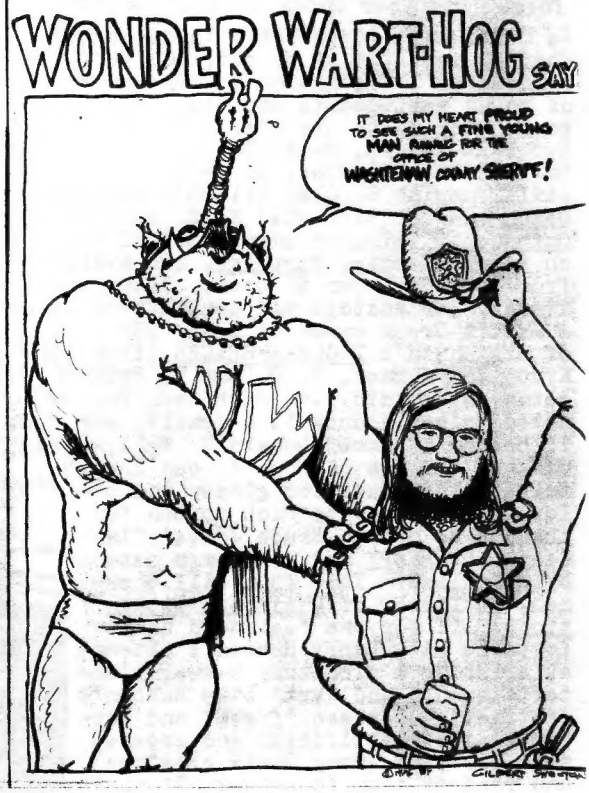
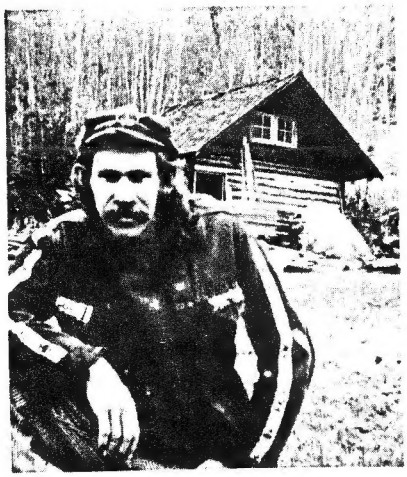


KABOOM!
RIN!
the Sacred Fires go OUT!!
our HOOKAHS will Not burn for days!!
without our fires the protective clouds over our valley will thin— the fierce desert Sun will pierce thru, withering our atmosphere; thus—
— destroying our Sacred MUSHROOMS! as a last act we will Sacrifice You to them—
Seize the infidel!!
AHD!
UG!
George Metzger

teur to slick. $1.50 pp from Applegarth Follies, Box 40, Stn. B, London, Canada N6A 4V3. * PUNK 5 has a half-page parody of Mr. Natural by R. Romagnoli. The aging white-bearded psycho is called Mr. Neutral. (P. O. Box 675, Peter Stuyvesant Sta, NY 10004, Back issues available & worth the bucks at $1.25 each). Crumb, interviewed in Berkeley BARB 576, said of the comix: "After the big splash was over, a lot of people lost interest. The stuff's been coming out steadily along and getting better, but people aren't interested anymore. It's become old hat." Personally, I think it's Crumb who isn't interested anymore. Who is he talking about? A letter appeared in BARB 577 from Art Kennedy who asked: "why are you acting like such an old fuddy-duddy ? Don't you think it's as valid for those of us who collect your comix to do that as it is for you to run around the country collecting old 78's? Do you think old blues music is a more significant art form than comics? I saw you play at McGoon's [a San Francisco night club--C.G.] a few years back on New Year's and it was a nice funky sound, but, man, you ain't black and that ain't your trip. You're one of the best comic artists to come along since Bill Holman, but you seem to be ashamed of the form. Did your Daddy do that to you? Is music more respectable in his eyes? Whether you like it or not, you've had a pronounced influence on a whole generation of young cartoonists and they are going to go on wanting to see you." If you want the two BARB issues, send 50¢ for each to 2040 University, Berkeley, Ca 94704. BARB is still running S. Clay Wilson's Checkered Demon and Ted Richards' E. Z. Wolf's Astral Outhouse.* Limited quantities of the French reprint comic, Surprise, are available from Last Gasp for $1 each. There are 3 issues. 35¢ postage per comic these days.* A Justin Green cover on issue 252 of Wisconsin's BUGLE-AMERICAN (from Krupp for a buck, P. O. Box 7, Princeton, Wisconsin.).* Herb Caen has noted "since a duck is a female, why is he/she/it named Donald?" Well,we can ask the same of Howard, can't we, folks?* The award for glossy and colorful gore goes to Rich Corben for the job he did on Bruce Jones' "In Deep" in CREEPY #83. A woman eaten by seagulls?* This from Bill Sherman, publisher of Ludicrous Situations: "I for one feel damn uncomfortable with Henry Hubben's attempt at creating a dichotomy between 'entertainment' and 'art.' Like Hubben's distinction between 'freak' and 'artist,' it is artificial and creates more problems among comix creators and readers than it solves. It ain't for modern times to judge its own art, anyway--it's too close at hand for honest judgement. Could be that the old freak 'party line' stuff will be more appreciated years from now than it is now (when such stuff, after all, isn't just fashionable.) Comix should explore, but shouldn't try putting down roots too soon; there's a lot of unexplored territory in the realm of mere entertainment." * Comix & Comics published Jim Pinkoski's SPACED 3 in a large format. $2.50 pp. from your mail order dealer. It's the size of Harold Hedd 1, a heavily autobiographical book.* People Are Phony by Bruce Simon & Barry Siegel is $1.10 pp from them at 2221 Dwight Way, #2, Berkeley 94704 BEYOND TIME AND AGAIN, George Metzger's long awaited graphic novel is now in print. $10.95 pp from Richard Kyle, 724 14th St., Huntington Beach, Ca 92648. It's a nice hardback with a color wraparound dust-jacket. The story appeared in serial form in several underground papers. I remember a few of the pages being in the L. A. STAFF when I wrote for Brian Kirby circa 1972.* Anybody else out there think those heavily rouged and spotlit vaginas in HUSTLER are sculptured out of play-do?* An index of Frank Brunner? THE BRUNNER MYSTIQUE is $4. 50 pp from Hendrik Sharples, 1401 S. E. Division St. Portland, Ore 97202.* You folks around Boston ought to get down to New Con for that rare appearance of Carl Barks. October 22-24 at Howard Johnson's 57 Motel, 200 Stuart St. Info from Don Phelps, P. O. Box 85, Cohahasset, Mass. 02025.* Jeff Jordan got out his TRUE TALES OF HUMBOLDT COUNTY with a little help from his friends, all local hip businesses who wanted to see his work in print. Each put up $50 and took 250 copies of the tab to distribute themselves. Really fine penwork. Jeff gets mail at P. O Box 310, Eureka, Ca 95501.* A young candidate for the office of Sheriff of Washtenaw County (in Michigan, I believe) Wrote to Gil Shelton and told him his platform and that his constituency was made up of heads and fellow freaks and he'd like to have his campaign endorsed by Wonder Wart-hog. Shelton agreed with his principles, did the drawing on p. 1, and the young man won the election.* Dan O'Neill is doing a regular strip for the BAY GUARDIAN.* John Valandingham's art was stolen from his car in Manhattan in August and if it's anything like the beautiful logo he sent CW it amounts to a tragic loss.* Renew those subscriptions, people. If the number on your label is close to that on this issue, send in your check. Good stuff next month. 9-15-76



In addition to BEYOND TIME AND AGAIN, George Metzger is the creator of many short graphic stories, as well as two series of underground comic books, *Moondog* and *Trucking*, which reflect his interest in the American West and his own life in the rural-hippie culture.

Born in July 1939 in Southwestern Illinois, he spent his formative years in Northern California small-town life. He began drawing at an early age, and was strongly influenced by science fiction stories and comic strips. After college in San Jose, where he studied print-making, alternating with periods in the forestry service and the U.S. Army, he became a commercial silk screen printer. During this time he returned to comics and science fiction, and became one of the most influential creators among the underground artists who emerged in the '60s and early '70s.

A book of George Metzger's graphic stories has been published in Germany. He now lives and works in Canada. This is his first graphic novel.